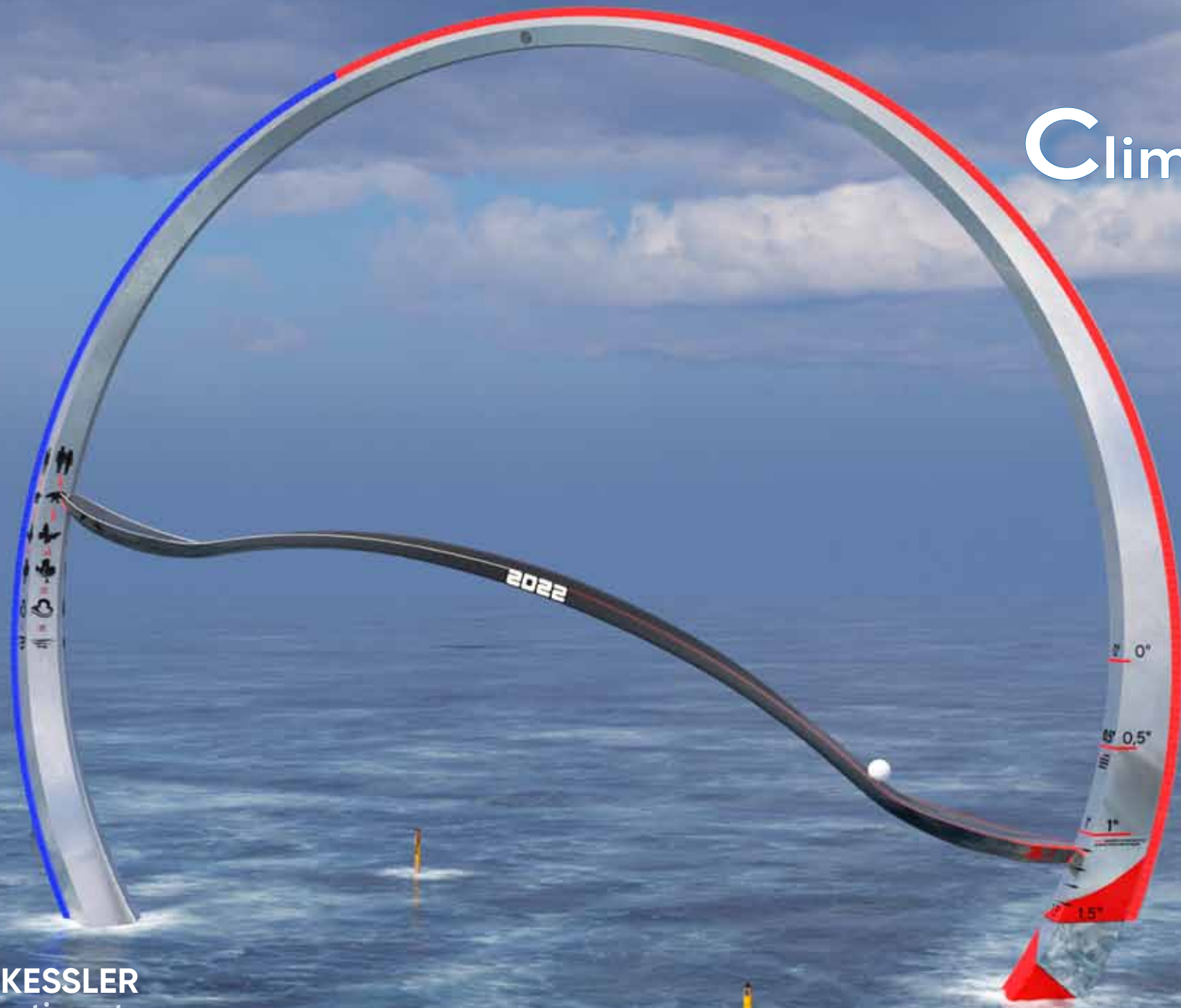


# Climate METER



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Please visit the website [www.climateometer.net](http://www.climateometer.net) and watch the 5- minute video. This reveals the function and meaning of the work.

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Climate **METER**

## **CONTRIBUTORS CLIMATEMETER**

Special thanks to the large team of all contributors, including those who may not be listed here. It is only their knowledge, dedication and devotion that have made possible and inspired the unfolding of this complex work.

### **3D ANIMATION**

Daniel Mozbäuchel, 4dm-works

### **CONSULTING, CONCEPTION, DEVELOPMENT**

Prof. Dr.- Ing. Alexander Czinki

Andreas Hartmann, brandlevel GmbH

Gabriele Hofmann, state architect

Ronald Mauthe, project management, web design

Rudi Mauser, brandlevel GmbH

Gesche Piening, actress, director

Dr. Christa Sütterlin, art historian, scientist

Mike Thulke, European Cultural Projects

### **DESIGN & IDEA**

Robert Kessler

### **PATENT ATTORNEY**

Raphael Koch, K&H Bonapat

### **CONSTRUCTION & STATICS**

Erik Ahrens, Ahrens Engineers

Willi Neuhaus, ntt neuhaus trans tech GmbH

Thomas Rose, ROSE ENGINEERING

### **MODEL MAKING & SPONSERING**

Frieder Grüne and team - Modellbau Grüne

### **MUSIC**

Thomas Etschmann

### **SPEAKER**

Gabriel Hunter, actor

Judith Toth, actress

### **EDITING**

Gregor Kuschel



## SIGNIFICANCE OF THE CLIMATEMETER

A fundamental step towards averting climate catastrophe is the creation of a worldwide awareness of the looming threat of a final, life-destroying reversal of the world's climate.

The cross-national and cross-cultural climate clock, called »ClimateMeter«, provides an urgently needed communication tool for raising awareness on the occasion of the 2021 Climate Summit in Glasgow.

It combines the dimension of personal perception with the climate information of international science. The realization of the Climatemeter sends a worldwide impulse to immediately act responsibly.

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## ROBERT KESSLER - VISUAL ARTIST, CREATOR OF THE »CLIMATEMETER«

When I understood the climate emergency of our earth in its scope, I also understood how appropriate the crying of the Swedish climate activist Greta Thunberg was on the occasion of one of her public speeches on the climate emergency.

Her honest consternation and grief touched me deeply. They encouraged me to create a work on the climate emergency that makes the connection between the ecosystem and the world's climate understandable and moves people to act climate-consciously with the facts about global warming.

Robert Kessler, November 2021

# Climate METER

## FUNCTION

This is a climate clock called »Climate Meter«.

In the event of a climate emergency on our planet, it shows that immediate action is urgently needed.

Analogous to a set of scales, the work conveys the connection between man-made climate change and its catastrophic effects on the entire ecosystem of the earth.


All display parameters of the Climate Meter are adjusted according to the latest data from five international scientific institutes, and alternately displayed.

The spoon-like scales function as a double-sided pointer.





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On one side, current global warming is indicated to the climate's »point of no return« at 1.5 degrees. On the other side, we see symbols of nature, and living beings whose livelihoods are being destroyed as a result of global warming.



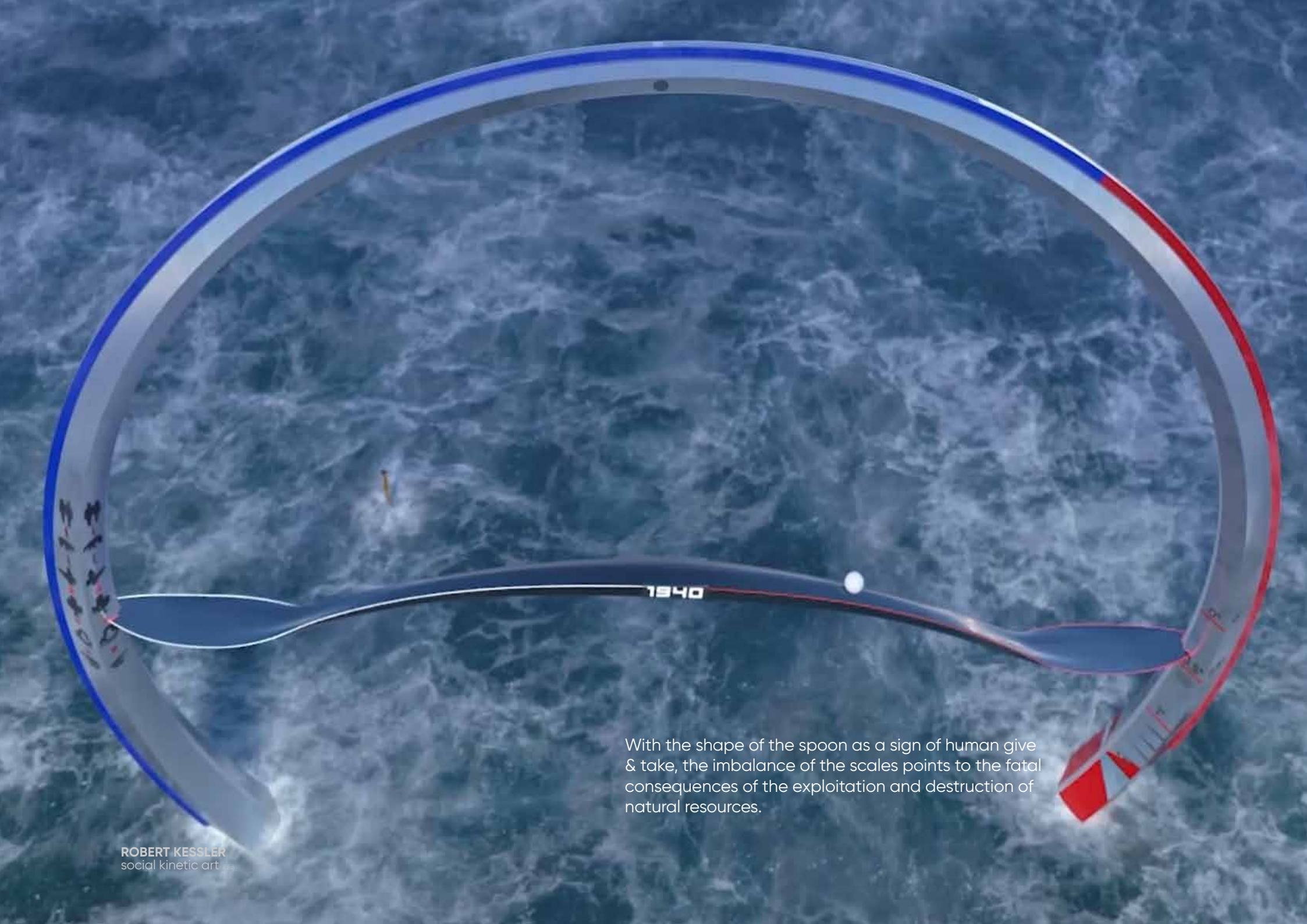


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Like dominoes - in tumbling motion, symbols of human and nature embody those areas of life that will be destroyed as global warming increases.


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With the shape of the spoon as a sign of human give & take, the imbalance of the scales points to the fatal consequences of the exploitation and destruction of natural resources.

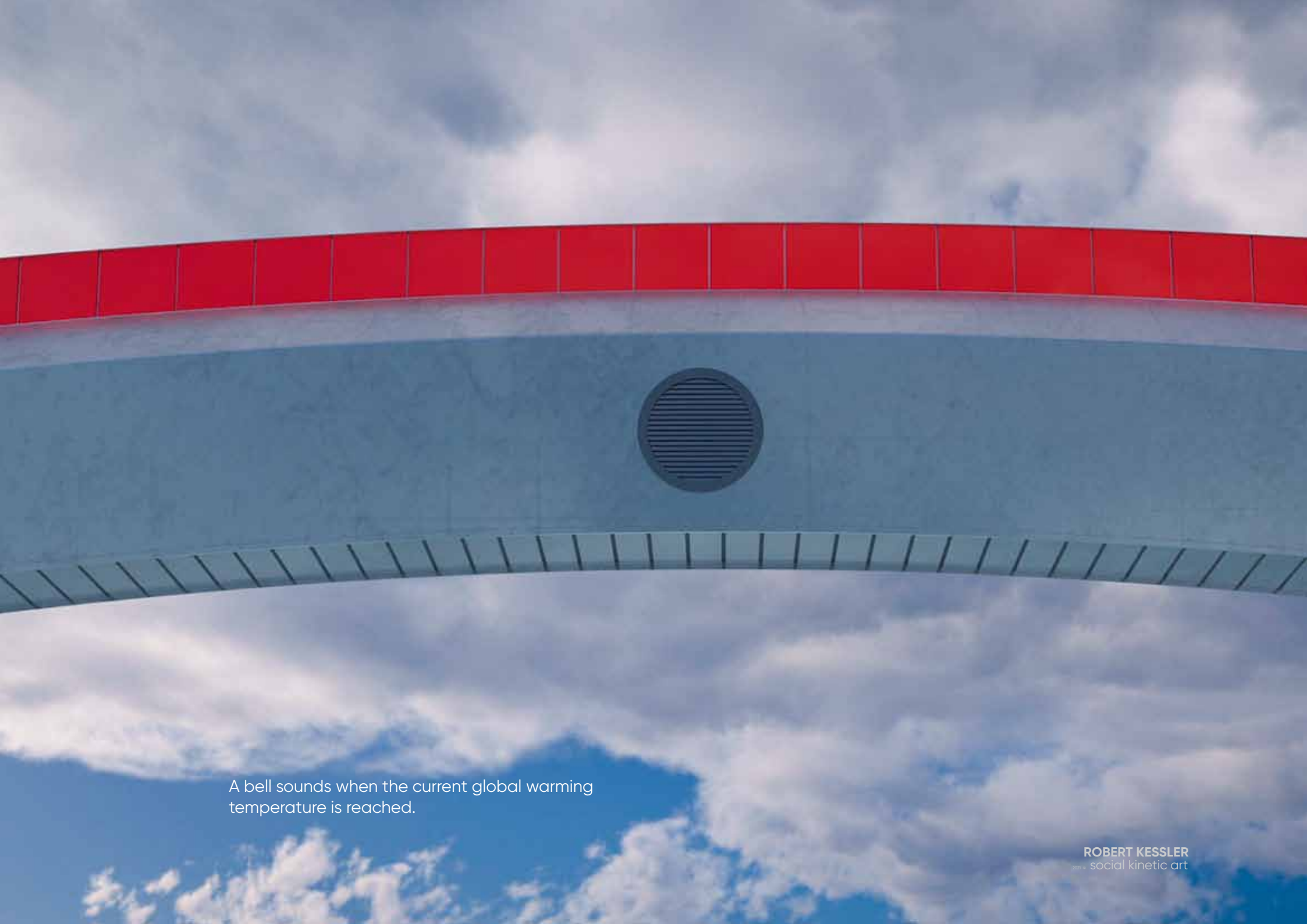
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A buoy with a webcam transmits the current state of global warming live to the website »ClimateMeter.net«. There, it can be viewed, linked and quoted anywhere in the world.



The blue segment of the circle represents the intact earth atmosphere, the red one shows its destruction.



A bell sounds when the current global warming temperature is reached.

Every quarter of an hour – the spoon scale and its impulse sphere reset themselves to the equilibrium position of 1860.



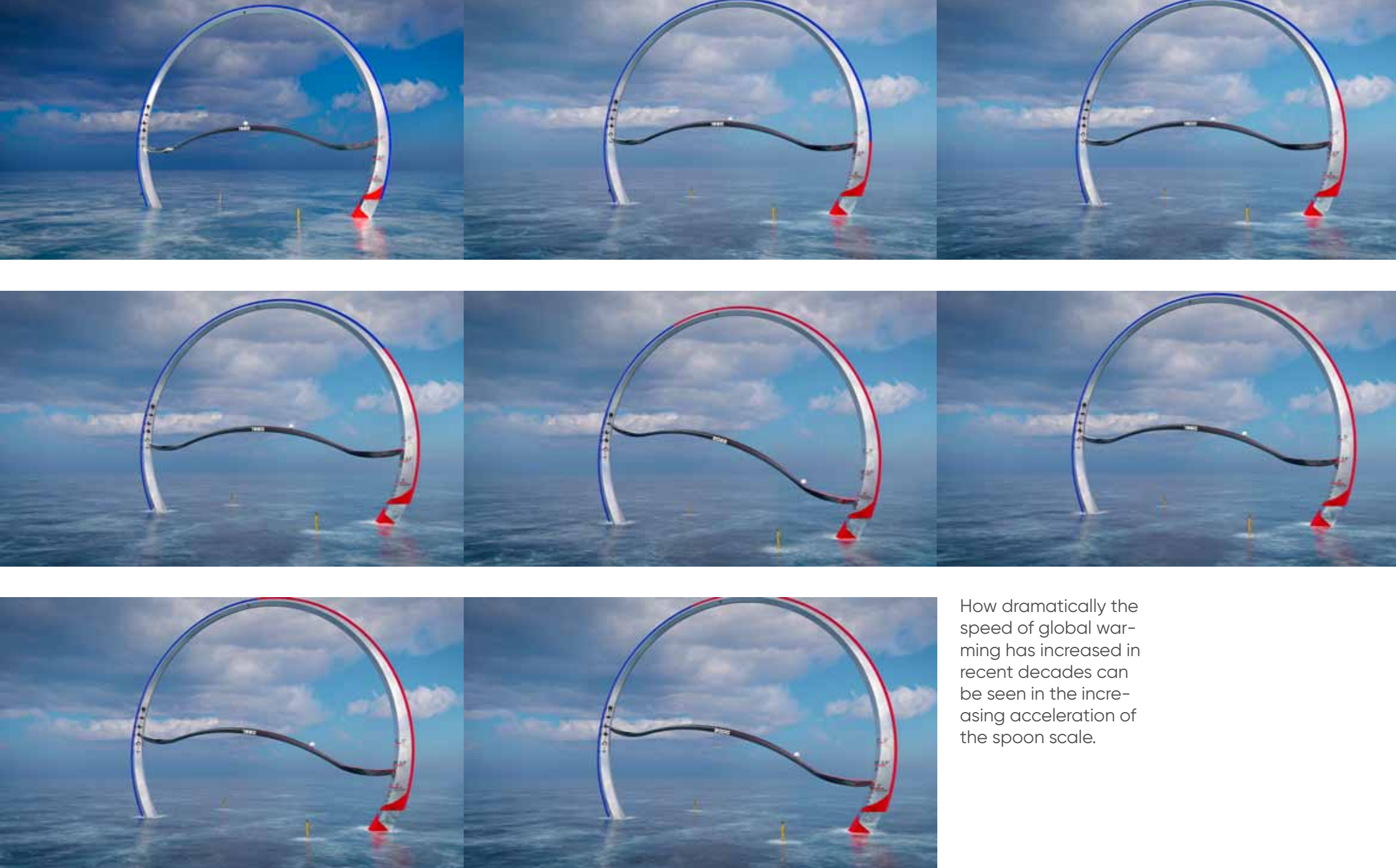





The year numbers convey the degree of global warming in regular steps, from the beginning of industrialisation in 1860, to the present day.

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How dramatically the speed of global warming has increased in recent decades can be seen in the increasing acceleration of the spoon scale.



Subsequent chimes mark the remaining years until the  
»point auf no return« is reached.

The white sphere moving on the spoon, is a symbol and sign of the great effect that every small impulse has on the saving balance of the climate.







If the scientifically defined climate target of 2030 is not achieved, the spoon scale will fall into the water and show the irretrievable loss of the intact basis of life on earth.



The ClimateMeter is aimed at the global community. It is conceived as a large-scale work and is equally effective in smaller formats. Its technical feasibility has been tested and confirmed. Picture of Animation: The ClimateMeter in front of the Headquarters of the United Nations NY.





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Persons interested in the  
realisation of the work,  
please contact the creator  
and initiator, the German  
artist Robert Kessler.

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## CLIMATEMETER.NET

Anyone who registers there signals their willingness to act responsibly and in a climate-friendly manner.





# ROBERT KESSLER SOCIAL KINETIC ART

info@kinetic-art.eu  
www.climatemeter.net  
www.robert-kessler.de



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Awarded by the Cultural and Creative  
Industries Initiative of the  
Federal Government Germany